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|  |  | **AUTUMN TERM** | **SPRING TERM** | **SUMMER TERM** |
|  |  | **Dragons and Castles** | **What do we need to feel good?**Florence / Animals including humans unit.  | **Our fantastic forest**Growth / Seaside comparing New forest & Madagascar |
| Hook / Exit  | Dragons arrived on playgroundDragon dance to parents | Dress up day as knights & princessesExhibition to present work to parents.  | Dress up day as nurses, doctors and soldiers. Whole class assembly to school and invite parents in.  | Science – Animals life cycle and offspring. | Growth | Beach day dress up. Puppet shows, sand play, ice-cream stall.Food prep (own picnic lunch D.T) |
| Home learning project | Moving Dragon | Castle | Poster / fact file about Florence Nightingale | Find animals on your walk / garden and choose one to write about.  | Shoebox diorama of the New Forest | Make a healthy lunch for your family |
| Class trip / visitor | Dragon danceACSO Visit PDL | Portchester Castle | Hythe Hospital visit. School Nurse | Butterflies in school. Chicks? Tadpoles | Farm Trip / Furzey gardens? | New Forest / Calshot Sleepover |
| English | Texts Used | **George and the Dragon**Tell me a dragon | **Castles and knights****Little lost dragon****Inside Castles** | **Florence Nightingale, David Adler** | **Christophers Caterpillars**My butterfly BouquetPattan’s Pumpkin | **The secret sky garden**It starts with a seedThe upside-down gardener | **Lighthouse keepers lunch****Anna Hibiscus**  |
| Read aloud texts | Dragon Poems | Cornelia Funke The Princess Knight | The owl who was afraid of the dark | Paddington Bear | The enchanted woods |  |
| Writing outcomes | Fiction: Dragon poems (description)Non-fiction: Dragon non-chronological report. Missing Dragon information text.Opportunities for extended writing: Persuasive letter to the dragon. Setting / Character description | Fiction: Little lost dragon narrative (adventure)Non-fiction: Poster to find the dragons family. Create own book about castles.Opportunities for extended writing: Character description. Letter to the dragon. Christmas story – drama and reflections. Assess speaking and listening.  | Fiction: Character descriptionNon-fiction: Florence - Diary entryOpportunities for extended writing: recount of the trip.  | Fiction: Thank you letter to Mr RosettiNarrative – deleted scene.Non-fiction: non-chronological report.Opportunities for extended writing: Character description.  | Fiction: Setting description sky garden.Non-fiction: Secret sky garden diary entry.Opportunities for extended writing: Persuasive letter.  | Fiction: Lighthouse keepers lunch narrative.Non-fiction: Newspaper report.Opportunities for extended writing: Instructions to make a healthy lunch. Travel leaflet – seaside. Recount day at the seaside.  |
|  | MathsHANTS MTP | Unit 2.1 - NPV Unit 2.2 - addition and subtraction, measurements with money/length | Unit 2.3 – multiplication, division (2’s) and geometry Unit 2.4 – NPV, addition and subtraction Unit 2.4 – 5 sessions statistics | Unit 2.5 – addition & subtraction Measures with time & mass Unit 2.6 – fractions & geometry Unit 2.6 - multiplication & division | Unit 2.7- NPV with addition & subtraction Unit 2.7 - statistics Unit 2.8 – addition & subtraction with money / fractions Unit 2.9 – measurement with geometry Unit 2.9 – addition & subtraction | Unit 2.10 – multiplication & division Unit 2.11 – tests Unit 2.12 – PV add & subtract | Unit 2.13 – fractions with multiplication & division Unit 2.14 – Measures: time ,capacity & volume Unit 2.15 – geometry |
|  | Computing | IT around usDigital photography |  | Robot algorithms – ScratchMaking music |  | An Intro to quizzes – Scratch JuniorPictograms |  |
|  | Science | Materials (Identifying and classifying) | Forces – Pushes and pulls. | Living things – characteristics / growth/ habitats.(Observing over time) | Animals – Including humans(Observing over time and research) | Plants(Fair testing) | Healthy eating(Pattern seeking) |
|  | History |  | Castles – History of Calshot Castle. (Events before living memory) *Within living memory ??* *Black History month?* | Inspiring Women – Florence Nightingale, Mary Seacole and Ediath Cavell |  |  | Victorian Seaside. Grace Darling Comparison study – how has the seaside changed over time? (Seaside day) |
|  | Geography | Where in the world?Continents Mountain rangesOceans |  |  | Map skillsExplore local area. Draw a map of Hythe and Key.  | The Fantastic ForestComparison with Madagascar.Comparison study of human and physical study.  |  |
|  | Art | William Morris |  | Giuseppe Archimboldo |  | Andy Goldsworthy |  |
|  | D.T |  | **Structures**Castles |  | **Mechanisms**Sundial |  | **Food**Fruit SmoothieMake a healthy picnic |
|  | R.E | **Focus:** Diwali, Hanukkah & advent **Concept:** Candle light as a symbol **Content:** Children to listen and respond to text about the candle used in these celebrations.  | **Focus:** People Jesus met **Concept:** Change **Content:** Discuss the change the children have experienced. Talk about the changes the people Jesus met experienced. **Focus;** Easter **Concept:** Sad and happy **Content:** Know the terms sad and happy and the corresponding emotions.  | **Focus:** Ideas about God **Concept:** God **Content:** Children to hear stories from Christianity and Judiasm **Focus:** Special Books (Bible & Torah) **Concept:** Special  |
|  | Personal Development | Who is in charge? | Celebrating differences | My body is important | Changing Friendships | Taking charge | Looking forward |
|  | PE | **Coordination** Footwork **Static Balance** One Leg **Sports coaching with Mr S**  | **Dynamic Balance to Agility** Jumping and Landing **Static Balance** Seated **Sports coaching with Mr S**  | **Dynamic Balance** On a Line **Static Balance** Stance **Sports coaching with Mr S**  | **Coordination** Ball Skills **Counter Balance** With a Partner **Sports coaching with Mr S**  | **Coordination** Sending and Receiving **Agility** Reaction / Response **Sports coaching with Mr S**  | **Agility** Ball Chasing **Static Balance** Floor Work **Sports coaching with Mr S**  |
|  | Music |  |  |  |  |  |  |